



HARRIGANS LANE COLLECTIVE

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HLC Residency Program

323 Harrigans Lane

Willson's Downfall NSW 2372

harriganslanecollective.com.au

Harrigans Lane Collective is thrilled to announce 4 artist-in-residence places in 2024!

We welcome enthusiastic, curious, and adventurous people with a passion for Place-inspired investigation into making, composing, and/or studying in the unique environment that our property and its facilities provides.



The Studio (left) and 'Archie Rose' (the residency accommodation pod, right)

WHAT YOU NEED TO KNOW BEFORE YOU APPLY

About the Property

323 Harrigans Lane is a 200HA (450 acre) forested property situated on the Granite Belt in the border region of Queensland and New South Wales, Australia. It is about 340kms south-west of Brisbane, Queensland, and 700kms north of Sydney, New South Wales. Its location is remote: 30-45 minutes from the nearest towns of Stanthorpe and Tenterfield respectively. Accessed via a gravel road, the property offers comfortable basic living amongst natural forest, with nature trails extending out from the central lodgings and arts facilities. We are off grid – powered only by solar and wind; our water supply is rainwater stored in tanks.

The majority of the property is part of the NSW Biodiversity Conservation program and this covenant means domestic animals are not permitted and non-native plants must not be introduced into the bush. We are thrilled to have received national and international architecture awards for some of our buildings. The Piano Mill was awarded winner of the Completed Buildings – Culture category at the World Architecture Festival in 2018 in Amsterdam. The Piano Mill project also received the National APRA award for Excellence in Experimental Music in 2017. Lagavulin, the intimate chamber music hall, received the Australian Institute of Architects National Commendation for Small Projects in the National Architecture Awards in 2018.

These venues and the property's central lodgings are in a relatively flat, open clearing, surrounded by forest. This clearing extends down an eastern slope which forms a natural amphitheatre for an outdoor stage. The lodgings are accessed by two-wheel drive vehicles about 250 metres up a gently sloping gravel track. There is no under-cover parking. Although there is one bathroom suitable for a wheelchair, overall, the property and facilities are not manageable for people with mobility challenges.

Being a gravel road with creek crossings, accessibility to Harrigans Lane can be subject to weather events. This has to be taken into consideration in the planning of any residency. The property is 1050 metres above sea level, making it often cold at night and cool to warm during the day. All-weather gear is recommended at all times of the year.

Harrigans Lane Collective and Mission

Harrigans Lane Collective (HLC) is an interarts program and production platform. Directed by Bruce and Jocelyn Wolfe, HLC, funded by the Wolfe Family Trust, supports visual artists, makers, musicians, performing artists, composers, writers and conservationists who wish to enrich or complement their work through projects that have a demonstrated connection to this place: the property, its buildings, flora and fauna, location and/or history of the area.

The property conceptually straddles the border between two states and this in its own way informs creative work here. Before such borders, First Nations people connected with this place through their own creative and cultural practices. We hope what we do here is a respectful way of continuing creative and cultural practices. We particularly acknowledge and pay respect to traditional custodians who have gone before us, the people of the western Bundjalung nation including Gidabal (Githabul), as well as neighbouring nations who traversed this area for trade and cultural purposes.

The HLC mission is to encourage:

- creative practice that explores boundaries,
- experimentation beyond the containment of genre or discipline,
- creative work that is Place-inspired,
- projects and investigations that explore diverse ways of being in a place (an awareness of where you are through all the senses).

There is little space in the competitive commercial environment for such creative and experimental pursuits. However, creative, interdisciplinary projects are described as contributing to the mature and innovative society that Australia aspires to be (see Throsby's *Art, Politics, Money*, 2018, p. 17). We plan for Harrigans Lane Collective to contribute to this vitality in some small way through our residencies and a continuing program of innovative arts pursuits.

Over 70 artists from various arts backgrounds have, to date, contributed to performances, installations and events at the property.

The HLC creative team includes Vanessa Tomlinson and Erik Griswold ([Clocked Out](#)), Music & Performing Arts; [Bruce Reynolds](#), Sculpture & Visual Arts; [Bruce Wolfe](#), Design & Making; Jocelyn Wolfe, Coordination.



“Lagavulin” the chamber music space. Image credit Richard Brimer.

PROGRAM, ELIGIBILITY AND DATES

This residency program is open to individuals or collaborations in small groups of 3-4 who wish to draw inspiration from this unique environment and utilise buildings and facilities to enable their work and further their creative practice.

You need:

- your own vehicle (refer to What you need to know before you apply),
- a sense of adventure,
- a love of nature,
- resourcefulness.

We need:

- a proposal from you of 250 words (or fewer) that outlines the intention of the work you wish to do at Harrigans Lane and how it aligns with the HLC mission plus a short Bio (maximum 100 words) with any useful links to websites.

The proposal will be assessed by the HLC creative team and, if necessary, one independent assessor from a background relevant to the proposal.

RESIDENCY DATES 2024

Autumn Residency April 2 – 7

Winter Residency June 8 – 13

Spring Residency September 30 – October 5

Summer Residency December 2 – December 7

DEADLINES

The deadline for proposals for the Autumn and Winter residencies in 2024 is **January 25**. Outcomes will be emailed by February 11. The deadline for proposals for the Spring and Summer residencies in 2024 is **March 8** with outcomes emailed by March 22.

WHAT IS INCLUDED IN A RESIDENCY?

- stay up to 5 nights, depending on the scale of the project;
- accommodation and facilities includes:
 - private queen room in a two room pod with shared bathroom. (Single occupancy means private use of bathroom). Rainwater suitable for drinking and for mindful showering. Bed linen and towels included. Rooms are screened and have a small woodstove for heating,
 - small kitchen with stove top, fridge, microwave, and Nespresso machine. BBQ available,
 - use of a large studio space with internet access (and for experienced woodworkers, a lathe and woodworking equipment),

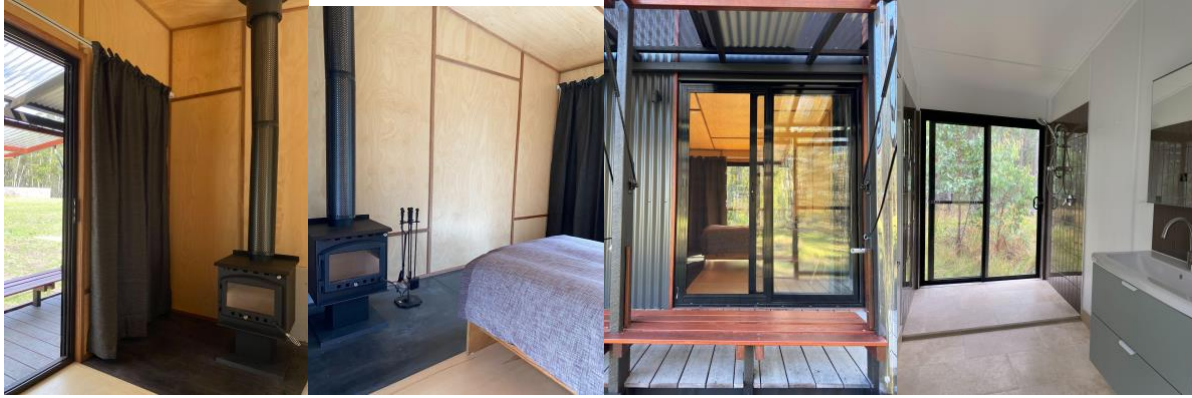
- use of musical instruments on the property including un-tuned vintage pianos in the Piano Mill, tuned baby grand piano, drum kit, mid-sized marimba,
- use of 'Lagavulin' as a recital or recording space,
- use of 'Limeburners' as an exhibition or recreation space,
- potential opportunity for an on-site exhibition or performance if work has been completed by end of residency, or to return to exhibit or perform the work (negotiated in advance);
- letters of support from Harrigans Lane Collective for any grant applied for to finance the residency (eg regional arts NSW quick response grant);
- financial contribution from Harrigans Lane Collective towards costs up to \$500 (travel must be arranged by the individual/group);
- Harrigans Lane Collective personnel will be on-site during the residency should any assistance be required in project development or anything else pertaining to the stay. The main house is separate from the studio and accommodation pod allowing for independent living, as shown below.



Accommodation pod (right) and studio in relation to the main house.

HOW TO APPLY

Please go to our website and click on Residency Guidelines for important information. Then click on Apply Here to make a submission. Alternatively, address an email to Jocelyn Wolfe jocelyn@harriganslanecollective.com.au to receive information about the application process.



Bedrooms and bathroom